



For Foundation use only: Final Report Due Date: «Condition1_Date» Date Report Received _____ Reviewed _____
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St. Croix Valley Foundation

Valley Arts Final Report

Cover Sheet

The experience and knowledge you gained from completing your project can be helpful for others embarking on similar endeavors. Therefore, we ask you to provide a brief assessment of your project's strengths and challenges through this final report. This report will also help the foundation in its future grantmaking.

Please complete this report and return it to the St. Croix Valley Foundation must complete and return this form within **sixty (60) days** of your project end date. Further requests for funding will not be considered until this final report is completed. An electronic version of this form is available at www.scvfoundation.org.

You may direct any other questions and/or send your completed report to:

Jill Shannon
 Director of Community Partnerships
 St. Croix Valley Foundation
 516 Second Street, Suite 214
 Hudson, WI 54016

Phone: 715-386 9490
 Fax: 715-386-1250
 Email: jshannon@scvfoundation.org

Organization Information:

Name of School or Organization _____

Contact Person _____

Project Title _____

Address _____ City _____ State _____ Zip _____

Telephone (____) _____ Email _____

Date Grant Awarded: «GrantDate»

Grant Amount: \$«GrantAmt»

Report Checklist

- Report narrative answering attached questions.
- Financial report showing project income and how grant funds were used.
- Copies of materials, newspaper or magazine articles the project generated.
- If available, we invite you to send digital photographs that we may use in our annual report or marketing materials. Please email to shermann@scvfoundation.org or jshannon@scvfoundation.org. The signatory of this report affirms that all subjects in submitted photographs have agreed to their use.

Final Report and Evaluation

Please complete the following questions.

- Briefly describe your project giving an overall summary of what you proposed to complete by the end of the grant period.
- Did you make any modifications to your original proposed project? If yes, please explain the change and your reasons.
- Who did this project reach? Did this project extend your reach to new audiences? In what way did you enrich those people generally under-served by the arts?

- Please estimate the number of people that participated in your project in the box below.

Artists	Audience	Other Participants

- Please give a specific example or story of how your program benefited an individual, family, artist or community. Use fictional name(s) but give an actual account of how the program helped someone. This example may be used in SCVF's marketing materials.
- What did you learn through this project? If you were to do it over again, what would you do differently?